REPRISE MAGISTRALE 2027

(Texte FEI 2027 : INTERMEDIATE II B)

Tenue	
Ibérique	
Classique	

Contest of : **Date :**

Rider : **N° :**

Horse :

Judge : **Position:**

Classement %	
% total Juge C:	
% total Juge H:	
% total Juge M:	
% total Juge B:	
% total Juge E:	
Soit % final :	

The test is to be performed in an arena of 60m x 20m. Double or Snaffle bridle, spurs optionaly, whips prohibited

Fig. N°		MOUVEMENTS	IDEES DIRECTRICES	Note 0/10	Coef.	OBSERVATIONS
1	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	Quality of paces, halt, and transitions. Immobility. Straightness. Contact and poll.		1	
2	C MR	Track to the right Shoulder in right	Regularity and quality of trot. Collection, cadence, balance, fluency. Uniform bend, constant angle.		1	
3	RK K	Medium trot Collected trot	Regularity, elasticity, engagement of hind legs, groundcover. Lengthening of frame. Both transitions.		1	
4	A DG C	Down the centre line 3 half-passes, 5 m to either side of the centre line, beginning and ending to the left Track to the left	Regularity and quality of trot. Collection, balance, cadence, fluency. Uniform bend, crossing of legs. Symmetrical execution from quarter line to quarter line.		2	
5	HS	Shoulder in left	Regularity and quality of trot. Collection, cadence, balance, fluency. Uniform bend, constant angle		1	
6	SF F	Extended trot Collected trot	Regularity, elasticity, balance, energy of hind legs, groundcover, over track. Lengthening of frame.		1	
7	FAK(V)	Transitions at S and F Collected trot	Clear definition of transitions, balance, fluency, straightness.		1	
8	Between K & V	Proceed in passage	Clear definition of transition, rhythm, balance, suppleness, self-carriage, fluency, straightness.		1	
9	VX	Passage	Regularity, balance, suppleness, energy, cadence, collection, selfcarriage, straightness.		1	
10	Crossing the center line at X	Piaffe 8 to 10 steps (2-3 m forward permitted)	Regularity, balance, suppleness, activity, collection, self-carriage, straightness. At required marker, prescribed number of steps.		2	
11	X	Transitions passage - piaffe - passage	Clear definition of transitions, maintenance of rhythm, balance, suppleness, self-carriage, fluency, straightness.		1	
12	XRMG	Passage	Regularity, balance, suppleness, energy, cadence, collection, selfcarriage, straightness.		1	
13	G	Piaffe 8 to 10 steps (2-3 m forward permitted)	Regularity, balance, suppleness, activity, collection, self-carriage, straightness. At required marker, prescribed number of steps.		2	
14	G	Transitions passage - piaffe - passage	Clear definition of transitions, maintenance of rhythm, balance, suppleness, self-carriage, fluency, straightness.		1	
15	GHS	Passage	Regularity, balance, suppleness, energy, cadence, collection, selfcarriage, straightness.		1	
16	SP	Extended walk	Regularity, relaxation, activity, max. over track, freedom of shoulders, stretching to the bit. Transition into walk.		2	

17	PFD	Collected walk	Regularity, suppleness, activity.Shortening and heightening of steps.		2	
18	D DKAF	Proceed in collected canter left Collected canter	Precise execution and fluency of transition. Quality of canter.		1	
19	FS	On the short diagonal 7 flying changes of leg every 2nd stride	Correctness of sequence, balance, fluency, uphill tendency, straightness. Quality of canter before and after.		1	
20	SR Between S & R	Half circle (20 m Ø) Give and retake the reins for 3-4 canter strides	Quality of canter. Maintenance of self-carriage. Clear release of rein contact. Accuracy of circle line.		1	
21	RK K KA	Medium canter Collected canter and flying change of leg Collected canter	Quality of canter, lengthening of strides and frame. Balance,uphill tendency, straightness. Quality of flying change and both transitions.		1	
22	A DV Between V & E	Down the centre line Half-pass left Counter canter	Quality of canter and counter canter. Collection, balance, uniform bend, fluency.		1	
23	EIM I IMCH	On the short diagona Pirouette to the left Collected canter	Quality of canter. Collection, self-carriage, balance. Size, flexion, bend. Correct number of strides.		2	
24	HXF	Extended canter	Quality of canter, lengthening of strides and frame, groundcover. Balance, uphill tendency, straightness.		1	
25	F FA	Collected canter and flying change of leg Collected canter	Quality of flying change on diagonal. Clear definition, fluency and straightness of transition.		1	
26	A DP Between P & B	Down the centre line Half-pass right Counter canter	Quality of canter and counter canter. Collection, balance, uniform bend, fluency.		1	
27	BIH I IHCM	On the short diagona Pirouette to the right Collected canter	Quality of canter. Collection, self-carriage, balance. Size, flexion, bend. Correct number of strides.		2	
28	MXK KA	11 flying changes of leg every stride Collected canter	Correctness of sequence, balance, fluency, uphill tendency, straightness. Quality of canter before and after		2	
29	A D DL	Down the centre line Collected trot Collected trot	Quality of trot. Clear definition of transition at required marker, balance, fluency, straightness.		1	
30	L LI I	Transition to passage Passage Collected trot	Clear definition of transitions. Regularity, balance, suppleness, energy, cadence, collection, selfcarriage, straightness of passage		1	
31	G	Halt - immobility - salute	Quality of halt and transition. Immobility. Straightness. Contact and poll.		1	
	Leave arena at A in walk on a long rein		TOTAL /390		39	

Collective mark

1	Harmonious riding (harmony, cooperation, lightness, effectiveness, and sensitivity of aids as well as adherence to the training scale).		2	General Remarks:
	Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.			
	TOTAL (maximum 410)			
	Percent before error of course		%	
	Errors of course are penalised 1st error (-1%) ; 2nd error (-1%) ; 3th error (Elimination)		%	Signature du juge:
	% total du juge		%	