REPRISE GOLEGA 2027

Tenue	
Ibérique	
Classique	

Contest of : **Date :**

Rider : **N° :**

Horse :

Judge : **Position:**

Classement %	
% total Juge C:	
% total Juge H:	
% total Juge M:	
% total Juge B:	
% total Juge E:	
Soit % final :	

The test is to be performed in sitting trot in an arena of 60m x 20m.
Double or Snaffle bridle (For horses of 4-5 years old. Snaffle bridle), spurs optional, whips prohibited

Fig. N°		MOUVEMENTS	IDEES DIRECTRICES	Note 0 à 10	Coef.	Remarks
1	A X XC	Enter in working trot Halt, immobility, salute. Proceed in working trot	Quality and straightness of the trot. The halt. Transitions into and out of halt.		1	
2	C HE	Turn left Shoulder-in left	Quality of trot, correctness, balance. Maintenance of the bend & activity.		1	
3	EX XB	Half 10m circle left Half 10m circle right	Regularity and quality of trot, balance, correct bend.		1	
4	BF F	Shoulder-in right Working trot	Regularity of trot, correctness & constant angle. Maintenance of the bend & activity		1	
5	FA A	Working trot Circle right 20 metres (rising trot acceptable), allowing the horse to stretch for 15-20m, retake reins before A	Stretching to the bit forwards & downwards Rising trot permitted		1	
6	AK KR	Working trot Change the rein in medium trot	Quality of trot.Regularity and tempo. Ground cover. Lengthening of frame.		1	
7	RM MC	Working trot Medium walk	Quality of trot. Regularity and tempo. Ground cover. Lengthening of frame.		1	
8	C	Halt, immobility. Rein back 3 – 5 steps. Proceed medium walk.	Correctness of halt & immobility. Diagonal steps.Straightness.		1	
9	CHS	Medium walk	Regularity and activity, lengthening of frame, relaxation, overtrack & freedom		1	
10	SR RM	Half 20m circle to the left in extended walk Medium walk	Rhythm, balance, lengthening of frame & change of frame.		1	
11	Before M MCH	Working canter left Working canter	Correctness and freedom of departure Correctness & straightness of canter.		1	
12	HV V	Medium canter Working canter	Correction & straightness of canter, frame. Lengthen strides,transitions		1	
13	VP	Half 20m circle to the left, give & retake the reins for 2-3 strides over centre line.	Maintenance of activity & frame. Reins clearly given for 2-3 strides. Balance.		1	

14	PB B BR	Working canter Circle 12m to the left Working canter	Correctness of canter, constant bend, balance on the circle and correct track.		1	
15	R I S	Turn left Simple change of leg OR flying change Turn right	Cleanness & fluency of the two transitions, rhythm of the walk or correctness of flying change.		1	
16	SHC CA	Working canter Serpentine 3 loops reaching the track at E and finishing on the right rein at A	Correctness & straightness of canter. Ease of counter canter, frame.		1	
17	AK KE	Working canter Straighten the canter	Correctness & straightness of canter. Maintenance of activity, frame.		1	
18	E ES	Circle 12m to the right Working canter	Correctness of canter, constant bend, Tracking on circle		1	
19	S I R	Turn right Simple change of leg OR flying change Turn left	Cleanness & fluency of the two transitions, rhythm of the walk or correctness of flying change.		1	
20	RMCH HE	Working canter Working canter (canter straight)	Correctness & straightness of canter. Maintenance of activity, frame.		1	
21	EV VL	Working canter Half circle 10m	Correctness & straightness of canter. Maintenance of activity, Correctness Keeping to the track		1	
22	LI I	Working canter transition to walk then immediately Halt, immobility & salute	Keep to the track, Straightness, Cleanness & fluency of both transitions. Correctness of the halt & immobility.		1	
Leave the arena at A in a free walk on a long rein						
			TOTAL /220			

COLLECTIVE MARKS

1	Paces (Freedom and regularity)		1	**General Remarks:**
2	Impulsion (Desire to move forward, elasticity of the steps, suppleness of the back and engagement of hind quarters)		1	
3	Submission (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand)		2	
4	Riders position (position and seat, shoulders slightly behind, elbows half bent, legs down) Independence and harmony of the aids		2	
5	Correctness Keeping to the track		2	
	points to be deducted per error			
	TOTAL (maximum 300)			
	Percent before error of course		%	
	Errors of course are penalised 1st error (-1%) ; 2nd error (-1%) ; 3th error (Elimination)		%	Signature du juge:
	% total du juge		%	