RLM BAILARINA 2027

Level Magistrale

Tenue	
Ibérique	
Classique	

Contest of : **Date :**

Rider : **N° :**

Horse :

Judge : **Position:**

total Juge C:	
total Juge H:	
total Juge M:	
total Juge B:	
total Juge E:	
Points tenue	
Total points	
Soit % final :	

The test is to be performed in an arena of 60m x 20m. Double or Snaffle bridle, spurs optional, whips prohibited

	Fig.	Compulsory movements	Note 0/10	Coef.	Total Points	Remarks
WALK	1	Collected walk (minimum 20 m)		1		
	2	Extended walk (minimum 20 m)		2		
Le Trot	3	Collected trot including half-pass to the right		1		
	4	Collected trot including half-pass to the left		1		
	5	Extended trot		1		
Le Galop	6	Collected canter including half-pass to the right		1		
	7	Collected canter including half-pass to the left		1		
	8	Extended canter		1		
	9	Flying changes every second stride (minimum 5 times consecutively)		1		
	10	Flying changes every stride (minimum 5 times consecutively)		1		
	11	Canter pirouette right (single only allowed)		2		
	12	Canter pirouette left (single only allowed)		2		
	13	Passage (minimum 12 m on one track; half passes not permitted)		2		
	14	Piaffe (minimum 8 steps straight; half steps 2 m forward allowed, pirouettes and 1/2 not permitted)		2		
	15	The entrance and halts at the beginning and the end of the test		1		

Total execution of compulsory marks (maximum 200)

	Fig.	Optional Movements	Note 0/10	*	Points Bonus	Remarks
Optional Movements		**IMPORTANT each judge must give a score from 0 (not done) to 10**				
	16	Transitions in piaffe (from walk, trot or passage)		*		
	17	Transitions out of piaffe (from walk, trot or passage)		*		
	18	Spanish walk (minimum 10 m)		*		

Total bonus points for optional movements (maximum 18*)

	Artistic Presentation	Mark 0/10	Coef.	Final Mark	Remarks
1	Rhythm, energy and elasticity		4		
2	Harmony between rider and horse		4		
3	Choreography, use of arena, inventiveness		4		
4	Degree of difficulty, quality of execution of movements		4		
5	Choice of music and interpretation of the Music (suitability to the paces)		4		

Total artistic presentation (maximum 200)

	Total technical score		
	Total bonus points (optional movements)		
	Total Artistic mark		
	Time penalties (if more than 6 mins 30 secs or less than 5 mins 45) Minus 2 points		
	TOTAL (maximum 418)		

The following additional movements are prohibited and the rider will be eliminated:
double Full canter pirouette; Piaffe 1/2 & pirouettes not permited.
All the other movements, apart from those cited above are allowed (eg rein-back, final salute.)
TIME ALLOWED FROM SALUTE TO SALUTE: **de 5:45 mn à 6:30mn**

Signature du juge

An outside qualified judge to give a mark out of 20 for traditional dress
Maximum score for this jury 20 points

Composition of the final score with 3 Judges (max 1274)
Compulsory movements (judges score max 600 points) = 47 % of the final mark
Optional movements (judges score max 54 points*) = 4,5 % of the final mark
Artistic mark (judges score max 600 points) = 47 % of the final mark
Dress mark (judges score max 20 points) = 1,5 % of the final mark

*Explanation of the mark for optional movements for the Freestyle to Music classes:

The basic principle is to give a bonus to riders performing the optional movements without penalizing those who do not perform them. Consequently, the score of an optional figure is not taken into account if it does not receive at least 5 marks.
In fact a 1-2-3-4 allows 0 bonus points, a 5 allows 1 point, a 6 = 2 points, a 7 = 3 points etc.

To obtain the percentages and in order not to penalize (in the result in %) riders not performing the optional movements, the latter are not affected by a coefficient counting in the final division for the calculation of the percentage

Calculation of percentages by the judges – ((technical points + bonus points + artistic points) / 400*100

Calculation of final percentages = ((total points from each judge + points for dress if obtained) which divides ((400 x number of judges) + (20 points))*100

Theoretically, a rider performing to perfection the technical, artistic and optional movements obtains more than 100%.

In practice, two riders receiving 6's overall, with 3 judges, one performing the optional movements, the other not, would obtain respectively 758 points (62.10% and 740 points (60.70%).