REPRISE REYALE 2027

(Texte FEI 2027 : Grand Prix)

Tenue	
Ibérique	
Classique	

Contest of : **Date :**

Rider : **N° :**

Horse :

Judge : **Position:**

Classement %	
% total Juge C:	
% total Juge H:	
% total Juge M:	
% total Juge B:	
% total Juge E:	
Soit % final :	

The test is to be performed in an arena of 60m x 20m. Double or Snaffle bridle, spurs optional, whips prohibited

Fig. N°		MOUVEMENTS	IDEES DIRECTRICES	Note 0/10	Coef.	OBSERVATIONS
1	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	Quality of paces, halt, and transitions. Immobility. Straightness. Contact and poll.		1	
2	C HXF F FAK	Track to the left Extended trot Collected trot Collected trot	Regularity, elasticity, balance, energy of hind legs, groundcover, over track. Lengthening of frame. Both transitions. Collected trot on short side.		1	
3	KB	Half-pass right	Regularity and quality of trot. Collection, balance, cadence, fluency. Uniform bend, crossing of legs.		2	
4	BH HC	Half-pass left Collected trot	Regularity and quality of trot. Collection, balance, cadence, fluency. Uniform bend, crossing of legs.		2	
5	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot	Quality of halt and transitions. Throughness, fluency, straightness. Contact and poll. Accurate number of diagonal steps.		1	
6	MV	Extended trot	Regularity, elasticity, balance, energy of hind legs, groundcover, over track. Lengthening of frame. Transition at M.		1	
7	VKD	Passage	Regularity, balance, suppleness, energy, cadence, collection, self-carriage, straightness. Transition into passage.		1	
8	D	Piaffer 12 to 15 steps	Regularity, balance, suppleness, activity, collection, self-carriage, straightness. Prescribed number of steps at required marker.		2	
9	D	Transitions passage - piaffe - passage	Clear definition of transitions at required marker, maintenance of rhythm, balance, suppleness, self-carriage, fluency, straightness.		1	
10	DFP	Passage	Regularity, balance, suppleness, energy, cadence, collection, self-carriage, straightness.		1	
11	PS(H)	Extended walk	Regularity, relaxation, activity, max. over track, freedom of shoulders, stretching to the bit. Transition into walk.		2	
12	Approaching H H HGMR	Collected walk Turn right Collected walk	Regularity, suppleness, activity. Shortening and heightening of steps..		2	
13	R	Proceed in passage	Clear definition of transition at required marker, rhythm, balance, suppleness, self-carriage, fluency, straightness.		1	
14	RBX	Passage	Regularity, balance, suppleness, energy, cadence, collection, self-carriage, straightness.		1	
15	X	Piaffe 12 to 15 steps	Regularity, balance, suppleness, activity, collection, self-carriage, straightness. Prescribed number of steps at required marker.		2	
16	X	Transitions passage - piaffe - passage	Clear definition of transitions at required marker, maintenance of rhythm, balance, suppleness, self-carriage, fluency, straightness.		1	
17	XEV	Passage	Regularity, balance, suppleness, energy, cadence, collection, self-carriage, straightness.		1	
18	V VKAF	Proceed in collected canter left Collected canter	Precise execution and fluency of transition. Quality of canter.		1	

19	FXH HCM	On the diagonal 9 flying changes of leg every 2nd stride Collected canter	Correctness of sequence, balance, fluency, uphill tendency, straightness. Quality of canter before and after.		1	
20	MXK	Extended canter	Quality of canter, lengthening of strides and frame, groundcover. Balance, uphill tendency, straightness.		1	
21	K KA	Collected canter and flying change of leg Collected canter	Quality of flying change on diagonal. Clear definition, fluency and straightness of transition.		1	
22	A Between D & G : 5 half-passes to either side of centre line with flying change of leg at each change of direction, the first half-pass to the left and the last to the left of 3 strides, the others of 6 strides G C	Down the centre line Flying change of leg Track to the right	Quality of canter. Collection, balance, uniform bend, fluency to both sides. Correct number of strides, quality of flying changes. Symmetrical execution..		2	
23	MXK KA	On the diagonal 15 flying changes of leg every stride Collected canter	Correctness, balance, fluency, uphill tendency, straightness.Quality of canter before and after.		2	
24	A L	Down the centre line Pirouette to the left	Quality of canter. Collection, self-carriage, balance. Size, flexion, bend. Correct number of strides.		2	
25	X	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness of flying change..		1	
26	I C	Pirouette to the right Track to the right	Quality of canter. Collection, self-carriage, balance. Size, flexion, bend. Correct number of strides..		2	
27	M MR	Collected trot Collected trot	Quality of trot. Clear definition of transition at required marker, balance, fluency.		1	
28	RSR RS Between R & S Between S & R	Circle right (20 m Ø) Sitting or rising trot Let the horse stretch on a long rein Retake the reins, sitting trot	Maintenance of rhythm and balance. Gradual forward-downward stretching of neck. Retaking reins without resistance. Size and shape of circle.		2	
29	RK K KA	Extended trot Collected trot Collected trot	Regularity, elasticity, balance, energy of hind legs, groundcover, over track. Lengthening of frame. Both transitions.		1	
30	A DX	Down the centre line Passage	Regularity, cadence, collection, self-carriage, balance, activity, elasticity of back and steps. Transition to passage.		1	
31	X	Piaffe 12 to 15 steps	Regularity, balance, suppleness, activity, collection, self-carriage, straightness. Prescribed number of steps at required marker.		2	
32	X	Transitions passage - piaffe - passage	Clear definition of transitions at required marker, maintenance of rhythm, balance, suppleness, self-carriage, fluency, straightness.		1	
33	XG	Passage	Regularity, balance, suppleness, energy, cadence, collection, self-carriage, straightness.		1	
34	G	Halt - immobility - salute	Quality of halt and transition. Immobility. Straightness. Contact and poll.		1	
	Leave arena at A in walk on a long rein		TOTAL /460		46	
	Collective mark					
1	Harmonious riding (harmony, cooperation, lightness, effectiveness, and sensitivity of aids as well as adherence to the training scale).				2	**COMMENTAIRES**
	Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.					
	TOTAL (maximum 480)					
	Percent before error of course				%	
	Errors of course are penalised 1st error (-1%) ; 2nd error (-2%) ; 3th error (Elimination)				%	Signature du juge:
	% total du juge				%	