REPRISE MADRID 2027

(Texte FEI 2027 : Saint Georges)

Tenue	
Ibérique	
Classique	

Contest of : **Date :**

Rider : **N° :**

Horse :

Judge : **Position:**

Classement %	
% total Juge C:	
% total Juge H:	
% total Juge M:	
% total Juge B:	
% total Juge E:	
Soit % final :	

The test is to be performed in an arena of 60m x 20m. Double or Snaffle bridle, spurs optional, whips prohibited

Fig. N°		MOUVEMENTS	Directive ideas	Note 0/10	Coef.	Remarks
1	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	Quality of paces, halt, and transitions. Immobility. Straightness. Contact and poll.		1	
2	C MXK K KAF	Track to the right Medium trot Collected trot Collected trot	Regularity, elasticity, engagement of hind legs, groundcover. Lengthening of frame. Both transitions. Collected trot on short side.		1	
3	FB	Shoulder-in left	Regularity and quality of trot. Collection, balance, cadence, fluency. Uniform bend, constant angle.		1	
4	B	Volte left (8 m Ø)	Regularity and quality of trot. Collection, balance, cadence, fluency. Uniform bend, crossing of legs.		1	
5	BG G C	Half-pass to the left On centre line Track to the left	Regularity and quality of trot. Collection, balance, cadence, fluency. Uniform bend, crossing of legs.		2	
6	CHS SR Between S & R Between R & M MCH	Collected trot Half circle left, (20 m Ø) Sitting or rising trot Let the horse stretch on a long rein Retake the reins, sitting trot Collected trot	Maintenance of rhythm and balance. Gradual forward-downward stretching of neck. Retaking reins without resistance. Size and shape of ½ circle.		2	
7	HXF F	Extended trot Collected trot	Regularity, elasticity, balance, energy of hind legs, groundcover, over track. Lengthening of frame. Distinction from medium trot.		1	
8	FAK	Transitions at H and F The Collected trot	Clear definition, balance, fluency of both transitions. Straightness. Change of frame..		1	
9	KE	Shoulder-in right	Regularity and quality of trot. Collection, balance, cadence, fluency. Uniform bend, constant angle.		1	
10	E	Volte right (8 m Ø)	Regularity and quality of trot. Collection, balance, cadence, fluency. Bend, size and shape of volte.		1	
11	EG G	Half-pass right On centre line	Regularity and quality of trot. Collection, balance, cadence, fluency. Uniform bend, crossing of legs.		2	
12	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left	Maintenance of four beat, activity, collection, self-carriage. Size, flexion, bend. Forward tendency.		1	
13	Between G et H GM	Half pirouette to the right [Collected walk]	Maintenance of four beat, activity, collection, self-carriage. Size, flexion, bend. Forward tendency.		1	
14	The collected walk C-H-G-(M)-G-(H)-G-M		Regularity, suppleness, activity. Shortening and heightening of steps.		2	

15	MRXV(K)	Extended walk	Regularity, relaxation, activity, max. over track, freedom of shoulders, stretching to the bit.		2	
16	Before K K KAF	Transition to collected walk Proceed in collected canter left Collected canter	Precise execution and fluency of transition. Quality of canter.		1	
17	FX X	Half-pass left Flying change of leg	Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change. precisely at X.		1	
18	XM M MCH	Half-pass right Flying change of leg Collected canter	Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change, precisely at M.		1	
19	H(X) Between H&X	Proceed towards X in collected canter Half pirouette to the left	Quality of canter. Collection, self-carriage, balance. Size, flexion, bend. Correct number of strides, on required line.		2	
20	HC C	Counter canter Flying change of leg	Quality and collection of counter canter. Self-carriage, balance, straightness. Correctness of flying change.		1	
21	M(X) Between M&X	Proceed towards X in collected canter Half pirouette to the right	Quality of canter. Collection, self-carriage, balance. Size, flexion, bend. Correct number of strides, on required line.		2	
22	MC C	Counter canter Flying change of leg	Quality and collection of counter canter. Self-carriage, balance, straightness. Correctness of flying change.		1	
23	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	Correctness of sequence, balance, fluency, uphill tendency, straightness. Quality of canter before and after.		1	
24	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	Correctness of sequence, balance, fluency, uphill tendency, straightness. Quality of canter before and after.		1	
25	HXF	Extended canter	Quality of canter, lengthening of strides and frame, groundcover. Balance, uphill tendency, straightness.		1	
26	F FA	Collected canter and flyingchange of leg Collected canter	Quality of flying change on diagonal. Clear definition, fluency and straightness of transition.		1	
27	A X	Down the centre line Halt - immobility - salute	Quality of pace, halt, and transition. Immobility. Straightness. Contact and poll.		1	

Leave arena at A in walk on a long rein

TOTAL /340

Collective mark						
1	Harmonious riding (harmony, cooperation, lightness, effectiveness, and sensitivity of aids as well as adherence to the training scale).				2	General Remarks:
	Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.					
	TOTAL (maximum 360)					
	Percent before error of course			%		
	Errors of course are penalised 1st error (-1%) ; 2nd error (-1%) ; 3th error (Elimination)			%		Signature du juge:
	% total du juge			%		