REPRISE LISBOA 2027

(Texte FEI 2027 JUNIORS INDIVIDUAL)

Tenue	
Ibérique	
Classique	

Contest of : **Date :**

Rider : **N° :**

Horse :

Judge : **Position:**

Classement %	
% total Juge C:	
% total Juge H:	
% total Juge M:	
% total Juge B:	
% total Juge E:	
Soit % final :	

The test is to be performed in an arena of 60m x 20m. Double or Snaffle bridle , spurs optional, whips prohibited

Fig		MOUVEMENTS	Directive ideas	Note 0/10	Coef.	Remarks
1	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	Quality of paces, halt, and transitions. Straightness. Contact and poll.		1	
2	C HXF FAK	Track to the left Medium trot Collected trot	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.		1	
3	KE	Shoulder-in right	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency		1	
4	EX XB	Half volte right (10 m Ø) Half volte left (10 m Ø)	Regularity and quality of trot, collection, and balance. Bend; size and shape of half voltes.		1	
5	BG G C	Half pass to the left On centre line Track to the right	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.		2	
6	CMR RS Between R & S Between S & H HCM	Collected trot Half circle right, (20 m Ø) Sitting or rising trot Let the horse stretch on a long rein Retake the reins, sitting trot Collected trot	Maintenance of rhythm and balance. Gradual forwarddownward stretching of neck. Retaking reins without resistance. Size and shape of ½ circle.		2	
7	MXK F	Extended trot Collected trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.		1	
8	KAF	Transitions at M and K Collected trot	Clear definition, balance, fluency of both transitions.Straightness. Change of frame.		1	
9	FB	Shoulder-in left	Regularity and quality of trot. Collection, cadence, balance, fluency. Uniform bend, constant angle.		1	
10	BX XE	Half volte left (10 m Ø) Half volte right (10 m Ø)	Regularity and quality of trot, balance, cadence. Uniform bend to both sides. Size and shape of ½ voltes.		1	
11	EG G	Half pass to the right On centre line	Regularity and quality of trot. Collection, balance, cadence, fluency. Uniform bend, crossing of legs.		2	
12	Before C C H G GH	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left [Collected walk]	Maintenance of four beat, activity, collection, selfcarriage. Size, flexion, bend. Forward tendency.		1	
13	The collected walk C-H-G-H		Regularity, suppleness, activity. Shortening and heightening of steps.		1	
14	HSB	Extended walk	Regularity, activity, suppleness over the back, overtrack, freedom of shoulder, stretching to the bit.		2	
15	B BPL	Collected walk Collected walk	Regularity, suppleness, activity. Shortening and heightening of steps.		2	

16	L L(P)	Half pirouette to the right Collected walk	Maintenance of four beat, activity, collection, self-carriage. Size, flexion, bend. Forward tendency.		1	
17	before P PFAK	Proceed in collected canter right Collected canter	Precise execution and fluency of transition, quality of canter.		1	
18	KX X	Half pass to the right Down the centre line	Quality of canter. Collection, balance, uniform bend, fluency.		1	
19	I C	Flying change of leg Track to the left	Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after.		1	
20	HP P	Medium canter Collected canter	Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions.		1	
21	PF	Counter canter	Quality of transition. Quality and collection of counter canter. Self-carriage, balance, straightness.		1	
22	F	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness of flying change.		1	
23	FD D between D & L LV VKAF	Half volte right (10 m Ø) Down the centre line Simple change of leg Half volte left (10 m Ø) Collected canter	Clear definition, balance and fluency of both transitions. Straightness. 3-5 clear walk steps. Quality of canter. Precision of line..		2	
24	FX X	Half pass to the left Down the centre line	Quality of canter. Collection, balance, uniform bend, fluency.		1	
25	I C	Flying change of leg Track to the right	Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after.		1	
26	MV V	Extended canter Collected canter	Quality of canter, lengthening of strides and frame, groundcover. Balance, uphill tendency, straightness. Both transitions.		1	
27	VK	Counter canter	Quality and collection of counter canter. Self-carriage, balance, straightness.		1	
28	K KA	Flying change of leg Collected canter	Correctness, balance, fluency, uphill tendency, straightness		1	
29	A X	Down the centre line Halt - immobility - salute	Quality of pace, halt, and transition. Straightness. Contact and poll.		1	
	Leave arena at A in walk on a long rein		TOTAL /350		35	

1	Harmonious riding (harmony, cooperation, lightness, effectiveness, and sensitivity of aids as well as adherence to the training scale).		2	General Remarks:
	Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.			
	TOTAL (maximum 370)			
	Percent before error of course	%		
	Errors of course are penalised 1st error (-1%) ; 2nd error (-1%) ; 3th error (Elimination)	%		Signature du juge:
	% total du juge	%		