



## PRIMERA 2026

Cycle Libre 2 reprise Préliminaire SHF-2026

**Contest of :** \_\_\_\_\_ **Date :** \_\_\_\_\_

**Rider :** \_\_\_\_\_ **N° :**  

**Horse :** \_\_\_\_\_

Method of judging: (art. 6451 SHF): Collective judging is grouped in the same method as that practiced in the horse and pony classical classes. The judging grid is constructed on the same scheme as the classical class of 5 or 6 marks (walk, trot, canter, suppleness, general impression..) and not on the scoring for each figure.

|   | COLLECTIVE MARKS  | COEF | Mark<br>0/10 | total | Remarks |
|---|---|------|--------------|-------|---------|
| 1 | <b>Trot</b><br>(Rhythm, suppleness, elasticity,impulsion, swinging back, ground cover)  | 1    |              |       |         |
| 2 | <b>Trot Submission</b><br>Standard of training on basis of "Training Scale" (suppleness, contact, straightness). Obedience, including the different movements. Transitions within the paces   | 1    |              |       |         |
| 3 | <b>Walk</b><br>(Rhythm, relaxation, activity,ground cover)  | 1    |              |       |         |
| 4 | <b>Walk Submission</b><br>Standard of training on basis of "Training Scale" (suppleness, contact, straightness). Obedience, including the different movements. Transitions within the paces   | 1    |              |       |         |
| 5 | <b>Canter</b><br>(Rhythm, balance, ease, natural balance, impulse, amplitude, rising trend)   | 1    |              |       |         |
| 6 | <b>Canter Submission</b><br>Standard of training on basis of "Training Scale" (suppleness, contact, straightness). Obedience, including the different movements. Transitions within the paces | 1    |              |       |         |
| 7 | <b>Perspective</b><br>Potential as dressage horse, mental and physical capabilities necessary for his progress in the discipline.   | 1    |              |       |         |
| A | <b>TOTAL ASSESSMENT CRITERIA (sur 70)</b>   |      |              |       |         |
| B | <b>Penalty points (to be deducted):</b> 1st error: - 0,5% 2nd error: - 1 % 3rd error: Elimination Time faults: -0,2%  |      |              |       |         |
| C | <b>OVERALL TOTAL (sur 100)</b> C= ((A/70)*100) - B  |      |              |       | % final |

Marks are given with a decimal point (eg 7.2 or 8.7)

Name of Judge/s Signatures

**.Signatures :**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# PRIMERA 2026

Cycle Libre 2 reprise Préliminaire SHF-2026



Contest of : \_\_\_\_\_

Date : \_\_\_\_\_

Rider : \_\_\_\_\_

N° : \_\_\_\_\_

Horse : \_\_\_\_\_

The test is to be performed in an arena of 60m x 20m. For horses of 4-6 years old. Snaffle bridle, spurs are optional, whips are allowed. When in trot this may be performed in rising trot. The rider must enter on arena before the bell, Time between 2 horses : 8 minutes

| Fig. |                     | MOUVEMENTS  | OBSERVATIONS |
|------|---------------------|---|--------------|
| 1    | Between E & S       | On the track in working trot on the right rein, progressive halt, immobility, salute and proceed in working trot. |              |
| 2    | R                   | Circle 15 metres  |              |
| 3    | BK                  | Change the rein   |              |
| 4    | AC                  | Serpentine 4 loops  |              |
| 5    | MXK                 | Medium trot   |              |
| 6    | P                   | Circle 15 metres  |              |
| 7    | BH                  | Change the rein   |              |
| 8    | Between C & M       | Transition to medium walk   |              |
| 9    | RS                  | Half 20m circle in extended walk .  |              |
| 10   | Between S & H       | Gradually transition to medium walk   |              |
| 11   | Between H & C       | Proceed in working trot   |              |
| 12   | RS                  | Half 20m circle, process in working canter to the right crossing the middle line                                  |              |
| 13   | C                   | Circle 20 metres in working canter  |              |
| 14   | MP                  | Medium canter   |              |
| 15   | Between P & F       | Gradually transition to working canter  |              |
| 16   | KB                  | Transition to working trot for a few strides then process in working canter to the left                           |              |
| 17   | C                   | Circle 20 metres in working canter  |              |
| 18   | EF                  | Transition to working trot crossing the middle line   |              |
| 19   | VP<br>Between P & F | Half 20 metre circle, let the horse stretch out on long reins while maintaining contact<br>retake the reins       |              |
| 20   | A                   | Down the centre line  |              |
| 21   | X                   | Halt, immobility, salute. Leave the arena at A in a free walk on a long rein                                      |              |