PRIMERA 2025



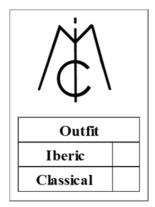
Contest of:	Date :				
Rider:	N °:				
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Horse:

The test is to be performed in an arena of 60m x 20m. For horses of 4-6 years old. Snaffle bridle, spurs are optional, whips are allowed When in trot this may be performed in rising trot. The rider must enter on arena before the bell, the competitor has 6 minutes after the bell to present the movements in the order set. Time between 2 horses: 8 minutes

mov	movements in the order set. Time beteween 2 horses: 8 minutes							
Fig.		MOVEMENTS	Remarks					
1	Between E & S	On the track on the right rein, progressive halt, immobility, salute and proceed in working trot.						
2	PV	Half 20m circle in working trot.						
3	VR	Change the rein in working trot.						
4	RS	Half 20m circle in working trot.						
5	FXH	Change the rein in medium trot						
6	Between C & M	Transition to medium walk						
7	Between M & R	Gradually transition to extended walk						
8	RS	Half 20m circle in extended walk.						
9	Between S & H	Gradually transition to medium walk						
10	Between H & C	Proceed in working trot						
11	R	Sitting trot						
12	RS	Half 20m circle, process in working canter to the right crossing the middle line						
13	С	Circle 20 metres in working canter						
14	MP	Medium canter						
15	Between P & F	Gradually transition to working canter						
16	KB	Transition to working trot for a few strides then process in working canter to the left						
17	С	Circle 20 metres in working canter						
18	EF	Transition to working trot crossing the middle line						
19	VP	Half 20 metre circle, let the horse stretch out on long reins while maintaining contact						
20	Between P & F	retake the reins						
21	A X	Down the centre line Halt, immobility, salute. Leave the arena at A in a free walk on a long rein 1	Primera 2025 GB					

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Contest of:	Date :				
Rider:	N ° :				
Horse:					
Judge:	Position:				

Method of judging: (art. 6451 SHF): Collective judging is grouped in the same method as that practiced in the horse and pony classical classes. The judging grid is constructed on the same scheme as the classical class of 5 or 6 marks (walk, trot, canter, suppleness, general impression:.) and not on the scoring for each figure.

	COLLECTIVE MARKS	Coef.	Mark 0/10	total	Observations
1	Trot (Rhythm, paces, natural impulsion)	2			
2	Walk (Rhythm, relaxation, activity, ground cover)	2			
3	Canter (Rhythm, balance, ease, natural balance, impulse, amplitude, rising trend)	2			
4	Way of Going (submissiveness, suppleness, contact, straightness, obedience, self carriage)	2			
5	General Impression (Potential as a dressage horse, standard of training (adherence to the scales of the test)	2			
	TOTAL Fenancy points (to be deducted): 1st error: - 0.5% 2nd error: - 1 % 3rd error: Elimination Time foults: 0.2%				
	OVERALL TOTAL (sur 100)				

Marks are given with a decimal point (eg 7.2 or 8.7)

Total Points

Name of Judge/s Signatures

Signatures:

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