

PRIMERA 2025



Contest of : _____

Date : _____

Rider : _____

N° : _____

Horse : _____

The test is to be performed in an arena of 60m x 20m. For horses of 4-6 years old. Snaffle bridle, spurs are optional, whips are allowed

When in trot this may be performed in rising trot . The rider must enter on arena before the bell, the competitor has 6 minutes after the bell to present the movements in the order set. Time between 2 horses : 8 minutes

Fig.		MOVEMENTS	Remarks
1	Between E & S	On the track on the right rein, progressive halt, immobility, salute and proceed in working trot.	
2	PV	Half 20m circle in working trot.	
3	VR	Change the rein in working trot.	
4	RS	Half 20m circle in working trot.	
5	FXH	Change the rein in medium trot	
6	Between C & M	Transition to medium walk	
7	Between M & R	Gradually transition to extended walk	
8	RS	Half 20m circle in extended walk .	
9	Between S & H	Gradually transition to medium walk	
10	Between H & C	Proceed in working trot	
11	R	Sitting trot	
12	RS	Half 20m circle, process in working canter to the right crossing the middle line	
13	C	Circle 20 metres in working canter	
14	MP	Medium canter	
15	Between P & F	Gradually transition to working canter	
16	KB	Transition to working trot for a few strides then process in working canter to the left	
17	C	Circle 20 metres in working canter	
18	EF	Transition to working trot crossing the middle line	
19	VP	Half 20 metre circle, let the horse stretch out on long reins while maintaining contact	
20	Between P & F	retake the reins	
21	A	Down the centre line	
	X	Halt, immobility, salute. Leave the arena at A in a free walk on a long rein	

PRIMERA 2025



Outfit

Iberic

Classical

Contest of :

Date :

Rider :

N° :

Horse :

Judge :

Position :

Method of judging: (art. 6451 SHF): Collective judging is grouped in the same method as that practiced in the horse and pony classical classes. The judging grid is constructed on the same scheme as the classical class of 5 or 6 marks (walk, trot, canter, suppleness, general impression:.) and not on the scoring for each figure.

	COLLECTIVE MARKS	Coef.	Mark 0/10	total	Observations
1	Trot (Rhythm, paces, natural impulsion)	2			
2	Walk (Rhythm, relaxation, activity, ground cover)	2			
3	Canter (Rhythm, balance, ease, natural balance, impulse, amplitude, rising trend)	2			
4	Way of Going (submissiveness, suppleness, contact, straightness, obedience, self carriage)	2			
5	General Impression (Potential as a dressage horse, standard of training (adherence to the scales of the test)	2			
	TOTAL				
	Penalty points (to be deducted): 1st error: - 0.5% 2nd error: - 1 % 3rd error: Elimination Time fault: - 0.20%				
	OVERALL TOTAL (sur 100)				

Marks are given with a decimal point (eg 7.2 or 8.7)

Total Points

% final

Name of Judge/s Signatures

.Signatures :

