Outfit	
Iberic	
Classical	

NOVILLA 2027

Cycle Libre 2 reprise Finale SHF2026

Contest of : **Date :**

Rider : **N° :**

Horse :

Method of judging: (art. 6451 SHF): Collective judging is grouped in the same method as that practiced in the horse and pony classical classes. The judging grid is constructed on the same scheme as the classical class of 5 or 6 marks (walk, trot, canter, suppleness, general impression:.) and not on the scoring for each figure.

	COLLECTIVE MARKS	COEF	Mark 0/10	total	Remarks
1	**Trot** (Rhythm, suppleness, elasticity,impulsion, swinging back, ground cover)	1			
2	**Trot Submission** Standard of training on basis of "Training Scale" (suppleness, contact, straightness). Obedience, including the different movements. Transitions within the paces	1			
3	**Walk** (Rhythm, relaxation, activity,ground cover)	1			
4	**Walk Submission** Standard of training on basis of "Training Scale" (suppleness, contact, straightness). Obedience, including the different movements. Transitions within the paces	1			
5	**Canter** (Rhythm, balance, ease, natural balance, impulse, amplitude, rising trend)	1			
6	**Canter Submission** Standard of training on basis of "Training Scale" (suppleness, contact, straightness). Obedience, including the different movements. Transitions within the paces	1			
7	**Perspective** Potential as dressage horse, mental and physical capabilities necessary for his progress in the discipline.	1			
A	**TOTAL ASSESSMENT CRITERIA (sur 70)**				
B	**Penalty points (to be deducted):** 1st error: - 0.5% 2nd error: - 1 % 3rd error: Elimination Time faults: -0,2%				
C	**OVERALL TOTAL** **(sur 100)** C= ((A/70)*100) - B				% final

Marks are given with a decimal point (eg 7.2 or 8.7)

Name of Judge/s Signatures **.Signatures :**

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The test is to be performed in an arena of 60m x 20m. For horses of 4-6 years old.Snaffle bridle, spurs are optional, whips are allowed . When in trot this may be performed in rising trot . The rider must enter on arena before the bell, Time beteween 2 horses : 8 minutes

Fig.		MOUVEMENTS	OBSERVATIONS
1	A X C	Down the centre line in working trot. Progressive halt - immobility - salute Proceed in working trot. Turn left	
2	HXF	Medium trot	
3	A Between A & D Between D & L	Down the centre line Trot straight Leg yield right, finishing between E - S	
4	R	Circle 15 metres	
5	B E	Turn right Turn left	
6	V	Circle 15 metres	
7	A Between A & D Between D & L	Down the centre line Trot straight Leg yield left, finishing between B - R	
8	Between M & C	Transition to medium walk	
9	HP	Extended walk	
10	PF	Medium walk	
11	Between F & A	Canter right	
12	ESRB	Medium canter on half 20 m circle between S and R	
13	B	Gradually working canter	
14	KXH	One loop 10m in from the track through X	
15	RK	Transition to working trot a few strides then process working canter to the left	
16	FR	Medium canter	
17	Between R & M	Gradually working canter	
18	HXK	One loop 10m in from the track through X	
19	Between A & F	Transition to working trot	
20	PV	Half 20 metre circle, let the horse stretch out on long reins while maintaining contact	
21	A	Down the centre line	
22	X	Halt, immobility, salute. Leave the arena at A in a free walk on a long rein	