Outfit	
Iberic	
Classical	

PRIMERA 2027

Cycle Libre 2 reprise Préliminaire SHF-2026

Contest of : **Date :**

Rider : **N° :**

Horse :

Method of judging: (art. 6451 SHF): Collective judging is grouped in the same method as that practiced in the horse and pony classical classes. The judging grid is constructed on the same scheme as the classical class of 5 or 6 marks (walk, trot, canter, suppleness, general impression:.) and not on the scoring for each figure.

	COLLECTIVE MARKS	COEF	Mark 0/10	total	Remarks
1	**Trot** (Rhythm, suppleness, elasticity,impulsion, swinging back, ground cover)	1			
2	**Trot Submission** Standard of training on basis of "Training Scale" (suppleness, contact, straightness). Obedience, including the different movements. Transitions within the paces	1			
3	**Walk** (Rhythm, relaxation, activity,ground cover)	1			
4	**Walk Submission** Standard of training on basis of "Training Scale" (suppleness, contact, straightness). Obedience, including the different movements. Transitions within the paces	1			
5	**Canter** (Rhythm, balance, ease, natural balance, impulse, amplitude, rising trend)	1			
6	**Canter Submission** Standard of training on basis of "Training Scale" (suppleness, contact, straightness). Obedience, including the different movements. Transitions within the paces	1			
7	**Perspective** Potential as dressage horse, mental and physical capabilities necessary for his progress in the discipline.	1			
A	**TOTAL ASSESSMENT CRITERIA (sur 70)**				
B	**Penalty points (to be deducted):** 1st error: - 0.5% 2nd error: - 1 % 3rd error: Elimination Time faults: -0,2%				
C	**OVERALL TOTAL** **(sur 100)** C= ((A/70)*100) - B				% final

Marks are given with a decimal point (eg 7.2 or 8.7)

Name of Judge/s Signatures **.Signatures :**

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The test is to be performed in an arena of 60m x 20m. For horses of 4-6 years old.Snaffle bridle, spurs are optional, whips are allowed . When in trot this may be performed in rising trot . The rider must enter on arena before the bell, Time beteween 2 horses : 8 minutes

Fig.		MOUVEMENTS	OBSERVATIONS
1	Between E & S	On the track in working trot on the right rein, progressive halt, immobility, salute and proceed in working trot.	
2	R	Circle 15 metres	
3	BK	Change the rein	
4	AC	Serpentine 4 loops	
5	MXK	Medium trot	
6	P	Circle 15 metres	
7	BH	Change the rein	
8	Between C & M	Transition to medium walk	
9	RS	Half 20m circle in extended walk .	
10	Between S & H	Gradually transition to medium walk	
11	Between H & C	Proceed in working trot	
12	RS	Half 20m circle, process in working canter to the right crossing the middle line	
13	C	Circle 20 metres in working canter	
14	MP	Medium canter	
15	Between P & F	Gradually transition to working canter	
16	KB	Transition to working trot for a few strides then process in working canter to the left	
17	C	Circle 20 metres in working canter	
18	EF	Transition to working trot crossing the middle line	
19	VP Between P & F	Half 20 metre circle, let the horse stretch out on long reins while maintaining contact retake the reins	
20	A	Down the centre line	
21	X	Halt, immobility, salute. Leave the arena at A in a free walk on a long rein	