REPRISE SEVILLA 2027

Tenue	
Ibérique	
Classique	

Contest of : **Date :**

Rider : **N° :**

Horse :

Judge : **Position:**

Classement %	
% total Juge C:	
% total Juge H:	
% total Juge M:	
% total Juge B:	
% total Juge E:	
Soit % final :	

The test is to be performed in an arena of 60m x 20m.
Double or Snaffle bridle (For horses of 4-5 years old. Snaffle bridle), spurs optional, whips prohibited

Fig. N°		MOUVEMENTS	IDEES DIRECTRICES	Note 0/10	Coef.	OBSERVATIONS
1	A X XC	Enter in working trot Halt, immobility, Salute. Proceed in working trot	Straightness and quality of the halt. Contact and poll. Ease of transitions into and out of trot.		1	
2	C HS	Turn left Shoulder-in left	Regularity, balance & fluency. Constant angle and bend. Collection and quality of trot.		1	
3	SP PF	Change the rein in medium trot Working trot	Ground cover, regularity, elasticity & balance. Lengthening of steps & frame. Both transitions.		1	
4	FD D RMCH	Half 10m circle Half pass to the right join the track between B and R Working trot	Regularity, balance & fluency. Collection, uniform bend, crossing of legs.		1	
5	HS S	Medium Walk Half turn on the haunches to the left, 2 m in diameter join the track by an oblique	Regularity, activity, collection, size, flexion & bend of half pirouette. Forward tendency.		1	
6	HCM	Working trot	Regularity, balance & fluency, ease of transition quality of trot and the passing corners		1	
7	MR	Shoulder-in right	Regularity, balance & fluency. Constant angle and bend.		1	
8	RV VK	Change the rein in medium trot Working trot	Ground cover, regularity, elasticity & balance. Lengthening of steps & frame. Both transitions.		1	
9	KD D SHCM	Half 10m circle Half pass to the left join the track between E and S Working trot	Regularity, balance & fluency. Collection, uniform bend, crossing of legs.		1	
10	MR R	Medium Walk Half turn on the haunches to the right, 2 m in diameter join the track by an oblique	Regularity, activity, collection, size, flexion & bend of half pirouette. Forward tendency.		1	
11	MH H	Turn left Turn left	Regularity, activity, suppleness over the back, overtrack, stretching to the bIt freedom of shoulder,		1	
12	HSP PF	Extended walk Medium walk	Regularity, activity, suppleness over the back, overtrack, freedom of shoulder, stretching to the bit; Both transitions.		2	
13	F FAK	Working canter right Working canter	Straightness and ease of transition, ground cover.		1	

14	KV VP	Medium canter 1/2 Circle 20m in medium canter	Lengthening of the frame & ground cover. Uniform bend, rhythm, balance. Transition.		1	
15	PFAK	Working canter	Quality of canter, the fluidity of the transition, balance, straightness		1	
16	KB L	Change the rein in working canter Simple change of leg or flying change	Quality of canter. Straightness, uphill tendency & balance. Ease & straightness of change.		1	
17	BM MCH	Straighten the canter Working canter	Fluency, balance, straightness, Regularity & tempo.		1	
18	HS SR	Medium canter 1/2 Circle 20m in medium canter	Lengthening of the frame & ground cover. Uniform bend, rhythm, balance. Transition.		1	
19	RMCH	Working canter	Quality of canter, the fluidity of the transition, balance, straightness		1	
20	HB I	Change the rein in working canter Simple change of leg or flying change	Quality of canter. Straightness, uphill tendency & balance. Ease & straightness of change.		1	
21	BF FA	Straighten the canter Working canter	Fluency, balance, straightness, Regularity & tempo.		1	
22	A L	Down the centre line Transition to working trot	Transition to trot, Regularity & tempo, balance.		1	
23	LI I	working trot Halt, immobility, salute.	Straightness, quality of transition and halt. Contact & poll.		1	
		Leave the arena at A, in a free walk on a long rein				
		TOTAL /240				

NOTES D'ENSEMBLE

1	Paces (Freedom and regularity)		1	General Remarks:
2	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		1	
3	Submission (attention and confidence, harmony, lightness and ease of the movements, straightness, acceptance of the bridle and lightness of the forehand)		2	
4	Rider's position and seat correctness and effect of the aids		2	
	points to be deducted per error			
	TOTAL (maximum 300)			
	Percent before error of course		%	
	Errors of course are penalised 1st error (-1%) ; 2nd error (-1%) ; 3th error (Elimination)		%	Signature du juge:
	% total du juge		%	